

"Le Nozze di Figaro" from Dr Fritz Hansgirs's record collection.

In addition to the Saturday evening concerts which have been played to an audience considerably increased by soldiers and officers of the new Moore General Hospital, the Music Department has given concerts in Asheville and in the Hospital and has broadcast every second week over Station WWNC on the College's radio program.

The A Capella group conducted by Dr Edward E Lowinsky presented a lecture-concert "Music in Mediaeval Society" with slides on February 6. The group is preparing at present a similar concert, "Music of the Renaissance." The College Chorus under the direction of Dr Jalowetz, gave a special concert on March 18 with works by Beethoven and Brahms.

Another addition to the Music Curriculum is a Piano Seminar in which Frederic Cohen's music students meet to become acquainted with the Piano repertoire, sight reading, analysis and ensemble playing.

During Easter Week Dr Fritz Hansgirs played to the College community a recorded unabridged performance of Bach's Passion of St Matthew.

Radiana Pazmore, contralto, a member of the Converse College Music Department, gave a song recital at Black Mountain College on March 13. Miss Pazmore was accompanied at the piano by Dr Nowak, acting Dean of the Music Department of Converse.

Four music cubicles, designed by Architect Lawrence Kocher, are

being built behind the College tennis courts by architecture and music students under the direction of Anatole Kopp. They are wood construction with sawdust insulation.

Theodore Dreier and Gorman Mattison are on extended trips in the East in the interest of the financial program of the College. They are expected to return to Lake Eden early in May.

Art book campaign

In the middle of January Josef Albers inaugurated a campaign to obtain books for the College Art Department. He sent out seventy letters to personal friends, including his former students at the Bauhaus and at Harvard, as well as at Black Mountain College, and accompanied these letters with mimeographed circulars describing the art needs of the College.

The surprisingly good response to these letters encouraged Mr Albers to send out one hundred and eighty more letters and circulars. The mailing list this time included, as well as names of alumni and friends of the College, the names of museum directors and art dealers all over the United States. More than half of the museums and art galleries responded positively in one way or another, sending catalogues, reproductions and photographs. About twenty-five percent of the alumni of Black Mountain College responded.

To date the Art Department has received more than two hundred and fifty books and reproduction folders, several hundred illustrated catalogues, museum bulletins, reproduc-